

# Adobe InDesign CS2 Software Review



I have had OSX for some time now but many of my often-used documents are in PageMaker, so I always have the computer start with OSX and the Classic mode to accommodate easy access to these.

Hoping to get away from the Classic mode and do a complete conversion to only OSX, I found out through my User Group that InDesign would do the job. I was dreading converting all those PageMaker files to InDesign, but found that to be painless. Both text and graphics came in with a minimum of distortion. I did have to adjust spacing in a few cases, but they were minor and easily done.

I found it very easy to learn to navigate my way through the various palettes, finding them similar to PageMaker and Photoshop. I especially enjoyed the tutorial video that made working with InDesign seem like a breeze. I don't do well with instruction manuals, never seeming to find exactly what I am looking for, but the well-described topics in the tutorial section complete with graphic examples facilitate the learning curve tremendously.

I find myself waiting impatiently for the program to load and for some operations to perform but I accept the fact that speed is hampered by its complexity. It is a small price to pay for such ease of operation.

I look forward to spending more time with my new program and delving deeper into its great potential.

Purchase InDesign for US \$699 or upgrade for US \$169.

Written by Doris Theriault September 01, 2005.